

## REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Tel. (h): \_\_\_\_\_

Tel. (m): \_\_\_\_\_

Please indicate your most  
appropriate category:

☐ choir conductor ☐ reader

☐ singer ☐ soprano ☐ alto

☐ bass ☐ tenor

Do you speak / understand Russian:

☐ Yes ☐ No

Your Parish: \_\_\_\_\_

Will you need to be billeted:

☐ Yes ☐ No

Conference cost: \$150.00

Select Workshop Preferences:

☐ 8 Tones ☐ vocal technique

☐ Special Melodies ☐ Ustav

☐ Sacred Music on the Internet

☐ Solfege and Music Theory

☐ other \_\_\_\_\_



Complete the attached registration form  
and mail it together with payment to:

### 6th Liturgical Music Conference

c/- 21 Yarran Grove, Bayswater, 3153

OR

email the Conference Secretary

[dimitri.souprounovich@aus.fujixerox.com](mailto:dimitri.souprounovich@aus.fujixerox.com)

for an electronic copy of the registration  
form and direct debit to the following

bank account:

**ROCORA Music Committee**

**BSB: 062032**

**ACC: 10180388**



6TH LITURGICAL MUSIC CONFERENCE

14-17 July 2011

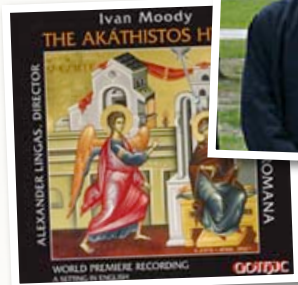
for more information contact [ncowall@gmail.com](mailto:ncowall@gmail.com)

## LITURGICAL MUSIC CONFERENCE

JULY 14-17



SERBIAN CHANT IN  
THE RUSSIAN CHURCH



**Keynote Speaker:** Father Ivan Moody, a priest of the Ecumenical Patriarchate of Constantinople and Chairman of the International Society for Orthodox Music, studied music and theology at the Universities of London, Joensuu, and York. His music has been performed and broadcast all over the world and recorded on labels such as Hyperion, ECM, Telarc, Warner Classics, and Sony. His largest works to date are *Passion and Resurrection* (1992) and the *Akathistos Hymn* (1999). Recent works include *Ravenna Sanctus*, written for Chanticleer (2006); *Stabat Mater* (2008) for choir and string quartet, commissioned by the Oslo International Festival of Church and Music; and *Moons and Suns* (2008), commissioned by Ars Nova Copenhagen and the Raschèr Saxophone Quartet. Other recent commissions include works for the King's Singers, Seattle Pro Musica, and the English Chamber Choir. As a conductor he works regularly with choirs and ensembles in both Europe and America; as a musicologist, he has published extensively on early and contemporary music in a variety of well known journals. He is a contributor to the revised edition of the *New Grove Dictionary of Music* and the *Canterbury Dictionary of Hymnology*, and is currently a Research Fellow at CESEM — Universidade Nova, Lisbon, Portugal.

## 6TH LITURGICAL MUSIC CONFERENCE

With the Blessing of His Eminence Metropolitan Hillarion you are invited to join choir singers and conductors from the Australian and New Zealand Diocese ROCOR to the 6th Liturgical Music Conference which will be held at the Cathedral of the Protection of the Holy Virgin in Brunswick, Victoria from Thursday 14th to Sunday 17th July 2011.

The objective of this conference, sponsored by the Liturgical Music Commission of the Synod of Bishops of the Russian Orthodox Church Outside of Russia (ROCOR) and the Australia and New Zealand Diocesan Sacred Music Committee, is to bring together singers and conductors and together to explore the wealth and majesty of Russian and Serbian liturgical music through lectures, hands-on workshops, rehearsals and divine services.

The conference will examine historical trends; explore the contributions of key figures in Russian / Serbian sacred music; study, rehearse and perform a wide range of sacred chant and composed music; address questions of performance practice, musicianship, conducting and vocal technique, and the various practical issues facing today's directors and choristers. The conferences will incorporate a festive pontifical All-Night Vigil and Divine Liturgy sung by the participants dedicated to the New Martyrs of Russia. The conference will also conclude with a concert featuring the music of Fr Ivan Moody performed by Melbourne Cappella and the St Nicholas Chorale at St Mary's Star of the Sea (West Melbourne) on Sunday March 17 at 4:30pm.

Further, participants will have the opportunity to exchange ideas, get to know like-minded people and expand their liturgical repertoire. Church musicians from all over the world attend these conferences, which have been held in Toronto, New York, Montreal, San Francisco, Chicago, London, Sydney, Melbourne and in other major cities over the years.

The conference will feature lecturers, coaches and conductors from Australia, Russia and the United Kingdom. International guests include Fr Ivan Moody (UK) and Georgi Safonov (Russia). Choir directors, singers, and those with an interest in Russian sacred choral music from all Orthodox Local Churches and jurisdictions are welcome to attend and participate. Conference presentations and discussions will be conducted in English and Russian with translation as required.

The Church services will be chanted by antiphonal choirs in Church Slavonic and English.

For the first time there will also be a special program for choir conductors under the direction of Georgi Safonov (St. Daniel's Monastery - Moscow) that will take place on Wednesday 13 July - if you are a conductor wishing to participate in the conductors workshop please contact [ncowall@gmail.com](mailto:ncowall@gmail.com) for more information.